

Contact: Niklas Köhn Melatener Weg 16 /// 50825 Köln /// +49-177-3051384 /// info@snippetupperlaser.com

# **Musicians**



### Chris /// Guitar

- · Microphones:
  - o 1 mic for announcements

## Nik /// Drums



- o Bass Drum
- Snare
- Hi Hat
- Rack Tom
- Floor Tom
- Overhead L
- Overhead R
- o 1 mic for announcements







(3x 20A power

Lights

on power strip)

Rack with power conditioner

3 sockets @ drum-set

Laptop

**Power** 

Pedalboard

1 socket @ guitar

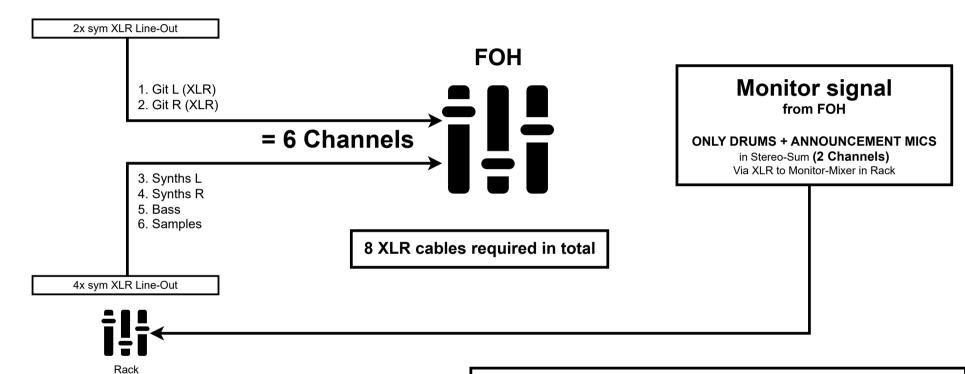
## + Backing Tracks

See signal chain on page 2



# **Signal Chain**

Guitar- Pedalboard Digital - Stereo





## **Sound Guidelines**

- Electronic tracks (synths, bass) are just as important in the mix as guitars and drums.
- Only the drum mix and the announcement microphones are required on the monitor path. Everything else is self-monitored.
- We use in-ear monitoring and no amplifiers.
- · No wedges are needed

Thank you very much and have fun!

Best regards, Snippetu.