



## Stageplan

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### Chris /// Guitar

- Microphones (e.g.):
  - 1 microphone for announcements

Needs power outlet for



pedalboard

2 sockets

2 sockets



### Nik /// Drums

- Microphones (e.g.):
  - Bass Drum (inside: Shure beta 91a / outside: Heil PR48)
  - Snare (Shure SM57)
  - Hi Hat (AKG C391)
  - Tom (Sennheiser MD421)
  - Floor Tom (Sennheiser MD421)
  - Overhead L (AKG C414)
  - Overhead R (AKG C414)
  - 1 microphone for announcements

Needs power outlet for



Lights  
(3x 20A power  
on power strip)



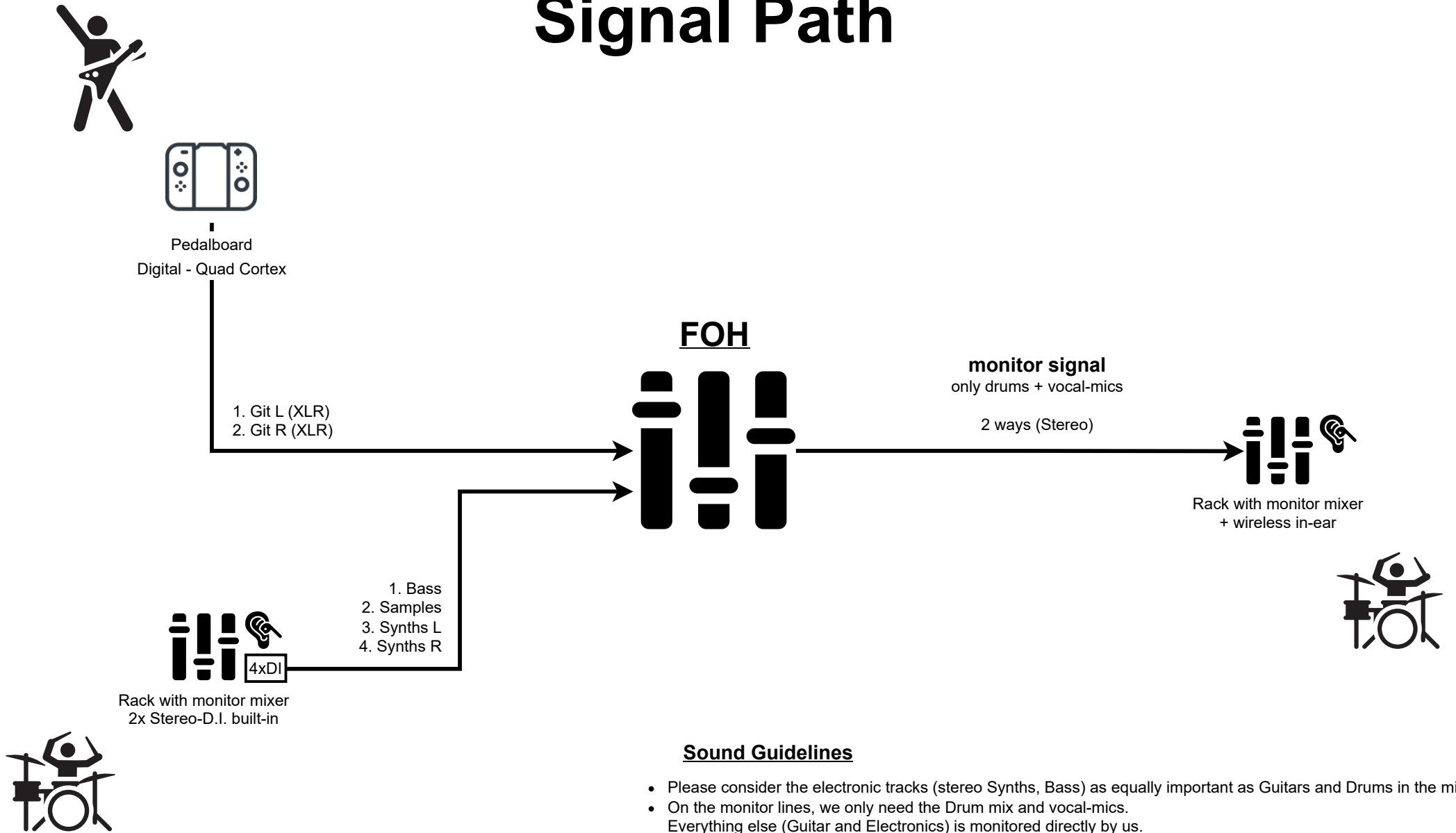
Laptop



Rack  
1. Behringer Xair18  
2. Tascam US16x8 Interface  
3. Sennheiser XSW IEM (x2)

3 sockets

# Signal Path



## Sound Guidelines

- Please consider the electronic tracks (stereo Synths, Bass) as equally important as Guitars and Drums in the mix.
- On the monitor lines, we only need the Drum mix and vocal-mics. Everything else (Guitar and Electronics) is monitored directly by us.
- We're using in-ear monitoring and no amps, so our stage will be quiet, apart from the acoustic drums.
- Please have fun! This is dance music.

Love, Snippetu.